



LECTURE TITLE

جامعة ساوة

كلية التربية

قسم اللغة الانكليزية

المرحلة الثانية

- المادة : المحادثة

IS THERE ANYTHING ON?

Get ready to **listen and speak**

- Do you watch a lot of TV?
Not really. I only watch programmes I like. ☐
I watch quite a lot of TV. ☐
Yes, I'm a real telly addict. ☐

CONT

- Unscramble the letters to find ten types of film.
Can you think of an example for each one?

| | | |
|---|------------------|---------------------------|
| a | eccdoym | _____ <u>comedy</u> _____ |
| b | orhror | _____ |
| c | eiccns e tiiofcn | _____ |
| d | rwa | _____ |
| e | itlherr | _____ |
| f | tfasayn | _____ |
| g | iaocnt | _____ |
| h | ovle osryt | _____ |
| i | tweerns | _____ |
| j | aatinoimn | _____ |

- Do you prefer to watch films at the cinema or at home on DVD?


LISTENING

A Listening – A film review

- 1  34 Listen to Matthew Jenkins, a film critic, talk about a new film. Note down who these people are.

Jane Martins A maid in a large country house
Charles Danton
Helen Richards
Peter Kite
Kevin Hadley

CONT

2  34 Look at the statements below. Tick ✓ True, False or Don't know for each statement. Then listen again and check.

| | True | False | Don't know |
|---|--------------------------|--------------------------|-------------------------------------|
| a The film takes place in the north of England. | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| b It is based on a true story. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| c Both the main actors are very good. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| d The ending is rather weak. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| e It is Kevin Hadley's first film. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| f The movie is only suitable for adults. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

4. Use English Book 1

SPEAKING STRATEGIES

B Speaking – Describing films

Speaking strategy: Talking about films

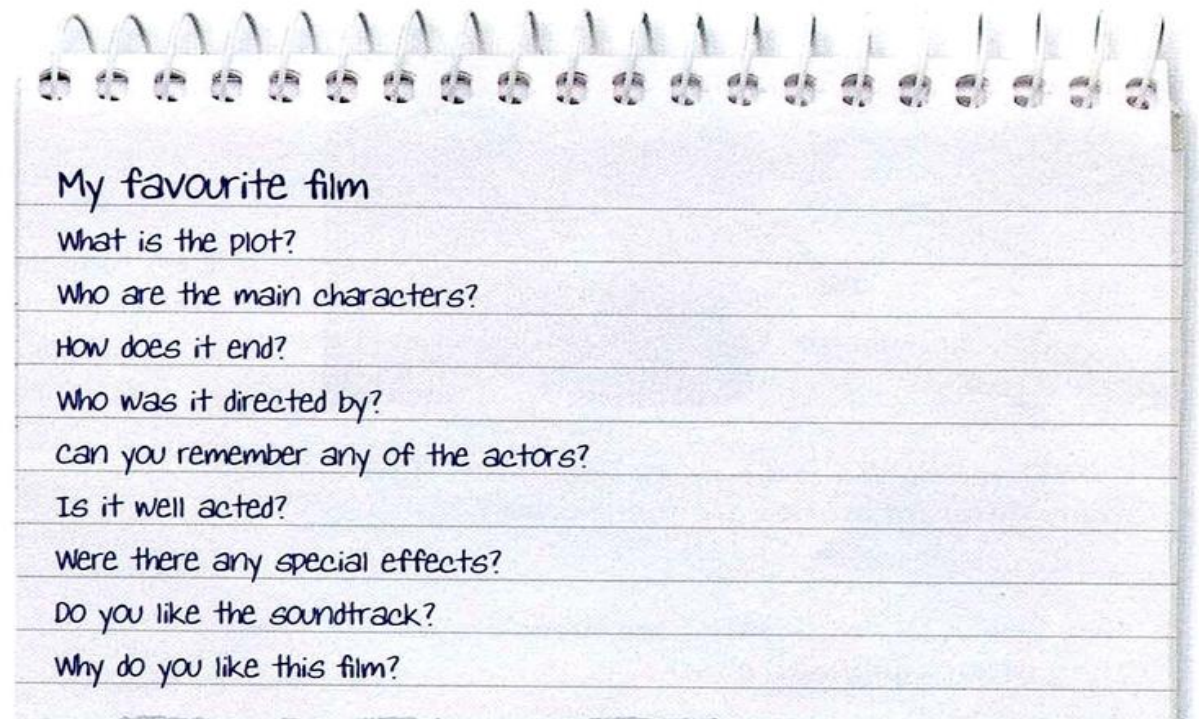
1 Write *P* (positive) or *N* (negative) next to each word or expression.

| | | |
|--------------------------|---------|--------------------------|
| heart-warming | ...P... | <input type="checkbox"/> |
| well acted | | <input type="checkbox"/> |
| lots of twists and turns | | <input type="checkbox"/> |
| too long | | <input type="checkbox"/> |
| a bit boring | | <input type="checkbox"/> |
| very surprising | | <input type="checkbox"/> |
| gripping | | <input type="checkbox"/> |
| utterly believable | | <input type="checkbox"/> |
| original | | <input type="checkbox"/> |
| predictable | | <input type="checkbox"/> |

SPEAK UP

Speak up!

- 3 Think of a film you like. Look at the questions below and make notes.



My favourite film

What is the plot?

Who are the main characters?

How does it end?

Who was it directed by?

Can you remember any of the actors?

Is it well acted?


Were there any special effects?

Do you like the soundtrack?


Why do you like this film?

LISTENING


C Listening – Describing TV programmes

- 1  Listen to six people each describe a TV programme they enjoy. Write the number of each speaker (1–6) next to the type of programme they are describing.


| | | | |
|-----------------|--------------------|------------------|-------------------|
| news | crime series | soap opera | drama |
| talk show | quiz show | ...1... cartoon | documentary |
| nature | cookery | sport | comedy |

- 2  Look at the audioscript on page 90 and listen again. Underline any words and phrases that help you identify the type of programme.

LISTENING

3  36 Listen to five people give their opinion on different TV programmes. Write *P* (positive) or *N* (negative).

a ..P... b c d e

4  36 Listen again and note the key words that helped you identify each comment as positive or negative.

a I'm really into it.
b
c
d
e



LISTENING

