



## SUGGESTOPEDIA

جامعة ساوة

كلية التربية

قسم اللغة الانكليزية

المرحلة الثالثة

رقم المحاضرة 6

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# KEY TECHNIQUES IN SUGGESTOPEDIA




**6- Second concert (passive concert):** In the second phase, the students are asked to put their script aside. They **simply listen** as the teacher reads the dialogue at the **normal rate of speed**. The teacher is seated and reads with musical accompaniment. The **content** governs the way the teacher reads the script, not the music.

**7- Primary activation:** This technique follows components of the active phase of the lesson. Students playfully reread the target language dialogue out loud, as individuals or in group. In the lesson we observed, three groups of students read parts of the dialog in a particular manner: the first group, **sadly**; the next, **angrily**; the last, **cheerfully**.



# Questions

1. What happens in the second concert?
2. What is the name of the second concert in Suggestopedia?  

3. What do students do in the second concert? What do teachers do? (Role in 2<sup>nd</sup> Concert)
4. The \_\_\_\_\_ governs the way the teacher reads the script, not the **music**.
5. When does primary activation happens?

# KEY TECHNIQUES IN SUGGESTOPEDIA

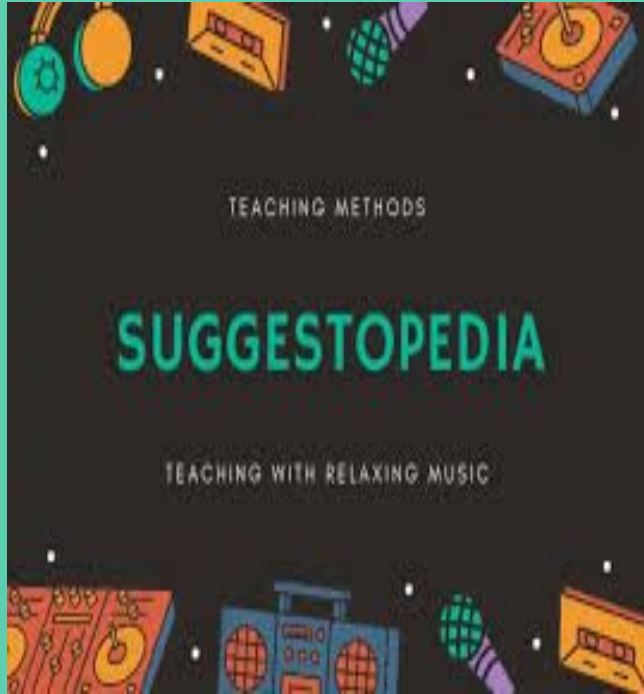
**8- Creative adaptation:** The students engage in various activities designed to help them learn the new material and use it spontaneously.

Activities particularly recommended for this phase include singing, dancing, dramatization and games. The important thing is that the activities are varied and do not allow the students to focus on the form of the linguistic message, just the communicative.

## Questions:

1. What is the creative adaptation phase in Suggestopedia?
2. What are the recommended activities for the creative adaptation phase?
3. What do the creative adaptation activities allow the student to focus on?



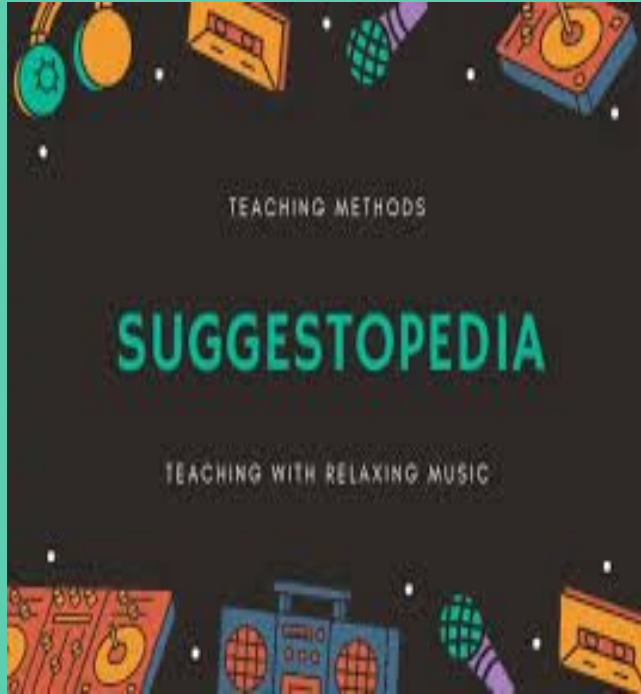


## ROLE OF THE STUDENT

The learners should also have —faith in the system and accept that they are in a **childlike** situation where they follow the teacher/parent". The students **should not be critical** but simply "**absorb** what is presented to them".

### Questions:

1. What is the role of the student ?
2. The learners should also have —faith in the system and accept that they are in a \_\_\_\_\_ situation where they follow the teacher/parent".



## ROLE OF THE TEACHER

The teacher should create situations in which learners are most suggestible and then to present linguistic material in a way most likely to encourage positive reception and retention by learners. Lozanov lists several expected teacher behaviors as follows:

- 1- Show **absolute confidence** in the method.
- 2- Display **fastidious conduct** in manners and dress.
- 3- **Organize properly**, and strictly observe the initial stages of the teaching process—this includes choice and play of music, as well as punctuality.
- 4- Maintain a **solemn attitude** towards the session.
- 5- Give tests and respond **tactfully** to poor papers (if any).
- 6- Stress **global** rather than **analytical attitudes** towards material.
- 7- Maintain a **modest enthusiasm**.



# Questions

1. What is the role of the teacher in Suggestopedia?
2. What is the expected behavior of the teacher in suggestopedia?
3. Teachers in suggestopedia should show absolute \_\_\_\_\_ in the method.
4. Teachers in suggestopedia should display \_\_\_\_\_ in manners and dress.



## ADVANTAGES OF SUGGESTOPEDIA

- 1- **Comfortable and cozy** environment.
- 2- The use of music creates a kind of **relaxed state of mind**.
- 3- Peripheral learning that gives instruction **indirectly**. This would encourage the students.
- 4- No burden of homework is there for the students i.e. **limited home assignment**.
- 5- Free errors that is a student who makes mistakes in pronunciation or spelling is welcomed and **corrected gently**.

### Question patterns :

1. What are the advantages of Suggestopedia?
2. One of the following is an advantage of Suggestopedia .
3. One of the advantages of Suggestopedia is that \_\_\_\_\_



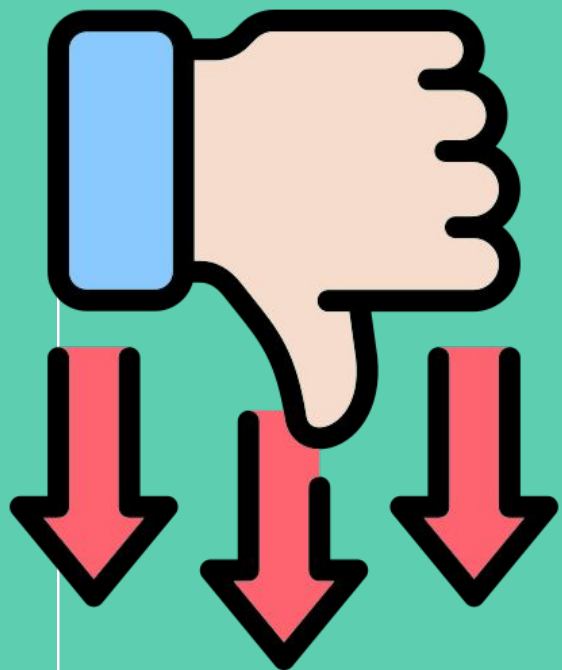
## DISADVANTAGES OF SUGGESTOPEDIA

1- It is not a practical method as teachers face the problem of the availability of music and comfortable chairs.

2- Lozanov refers in a number of occasions to the importance of memorization, excluding any reference to comprehension and creative problem solving. In fact, language is not only about the power of the mind to memorize. It's about understanding, interacting and producing novel utterances in different unpredictable situations.

### Question patterns :

1. What are the disadvantages of Suggestopedia?
2. One of the following is a disadvantage of Suggestopedia .
3. One of the disadvantages of Suggestopedia is that \_\_\_\_\_



# SUGGESTOPEDIA



presentation title

**Conclusion**

The end